

PREFACE

Dear Reader, you are browsing the first issue of the seventh volume of *TNTeF—Interdisciplinary eJournal of Gender Studies*. The Spring issue is traditionally a selection of papers delivered at the annual gender and sexuality conference organized the previous fall by TNT, the Gender Studies Research Group, University of Szeged. For those readers interested in the changes of the popularity of the journal, as well as for historic record and comparative information, the counter of the journal's homepage reads 22508 not including direct access to the individual contributions. Thank you, for your interest!

As a result of the ongoing commitment and interest of the participants, we could come together for the *twelfth* time in September 2016. In response to the open call, we received thirty-three presentations, which were delivered at the conference, *On the Road: Spaces of Gender, Gendering Space*. We have selected ten contributions to be reworked and published in the current issue. All contributions are first publications.

The issue continues our tradition of providing a transnational as well as a diverse representation of the achievements in the various scholarly fields of feminism. We are particularly happy about the balanced presence of humanities and social sciences as well as the significant number of feminist artists for the first time in the history of the conference. The papers present a diverse spectrum of feminist scholarly projects, ranging from feminist reflections on the contemporary subcultural music scene in Budapest, the various strategies of fighting everyday sexism in academia and the Parliament, and studying women artists' presence in contemporary arts, to the narrative analysis of women's war diaries from 1944-45 and the reading of Anna Seghers *Tranzit* (1944) through the current migration crisis.

We recommend in particular the photos taken of Andrea Dudás Fajger's talk-performance in the field of eatART, "The Place of Contemporary Women Artists in Hungary and the Kitchen", that won the Audience Award for the best talk — the [Wonder Woman fridge magnet](#) that evokes the 1941 American Comics figure. On behalf of the Editorial Board, we extend our heart-felt congratulations!



Erzsébet Barát, editor-in-chief