

CONTRIBUTORS

ANTONI, RITA earned her MA degrees in English Studies, within the Gender Studies Specialization Stream (2004), and Philosophy (2011) at the University of Szeged, and completed the coursework in the “English and American Literature and Culture” PhD program in 2015. At present – besides translation, journalism, and women’s rights activism – she is working on her PhD dissertation. Previously, she published works on the literature of fantastic and Goth subculture, and now she is focusing on the history of first-wave feminism. In 2009, she co-founded the Hungarian feminist website [Nőkért.hu](http://Nokert.hu) (For Women), and in 2013, Nőkért Egyesület (the Association for Women), with the aim of spreading knowledge on herstory and women’s marginalized accomplishments. She actively contributed to the implementation of the Hungarian domestic violence law in 2013. In 2014, she completed the Database of Sisterhood ([Nővértéka](http://Noverteka.hu)), a comprehensive bibliography of Hungarian Women’s Lobby on women’s rights and gender studies. E-mail: antoni.rita@gmail.com

BARNA, EMÍLIA, PhD, is an Assistant Professor at the Department of Sociology and Communication, Budapest University of Technology and Economics, and Director of the Cultural Industries MA specialization. Her doctoral thesis (University of Liverpool, 2011) examined the relationship between music scenes, networks, and the internet through a case study of contemporary Liverpool indie rock bands. Her main areas of research include the sociology of popular music, the digital music industries, and music and gender. She is Founding Member and Chair of IASPM (International Association for the Study of Popular Music) Hungary, Advisory Board Member of *LASPM@Journal*. E-mail: emilia.barna@gmail.com

BOJTI, ZSOLT is a doctoral student in the Modern English and American Literature Programme at the Doctoral School of Literary Studies of Eötvös Loránd University. He graduated with the “Excellent Thesis Award” in 2016 with an MA in English Literature from Eötvös Loránd University. He is a co-founder and researcher of the Early Modern English Research Group (EMERG) in the same institution. His research interests include the literature of Oscar Wilde and his coterie, gothic literature, and Victorian cultural history. Currently, he is studying the Hungarian as a figure in English gay literature, while he is translating *Imre* by Edward Prime-Stevenson into Hungarian. E-mail: zsolt.bojti@gmail.com

CSILLA ILONA DÉR is an Associate Professor at Károli Gáspár University of the Reformed Church and part-time teacher at the ELTE Doctoral School of Linguistics. She has held a PhD in historical linguistics since 2006. Her main research area is the pragmatics of spontaneous speech. She has been a researcher in gender linguistics for ten years and has focused on uncovering stereotypes regarding feminism. E-mail: csillader@gmail.com

HÓDOSY, ANNAMÁRIA is Senior Assistant Professor in the Department of Visual Culture and Literary Theory, University of Szeged. She earned her PhD in Literary Theory in 2001 at the University of Szeged with a dissertation on Shakespeare's sonnets. She was a member of the Szeged-based deKON research group, which introduces post-modern literary theory to Hungary (1992-2004). Her major research interests include the relationship between rhetoric and gender and sexuality in pre-modern literature and popular films, ecocriticism, and eco-cinecriticism. She has published extensively in the deKON series, Ictus/JATE Literary Theory Series, and in the Hungarian journals *Tiszatáj* and *Literatura*, the e-journal *Apertura*, *Imágó Budapest*, and *TNTeF*. E-mail: hodosy.annamaria@gmail.com

KONCZOSNÉ SZOMBATHELYI, MÁRTA has been employed at the Széchenyi István University since 2004. She is an Associate Professor in the Department of Leadership and Organizational Communication. She defended her PhD dissertation, *The Linguistic and Cultural Infrastructure of Capital Investment in Hungary*, in 2006. In 2011, she spent a semester in England as a visiting researcher and lecturer at the Leeds Metropolitan (now Beckett) University and at the London South Bank University. She accomplished her habilitation in 2013 in Economic and Management Sciences. Her teaching expertise and research include different areas of communication and management sciences, such as cultural context, intercultural and international communication, corporate communication, corporate reputation, marketing communication, Public Relations, rhetoric, and furthermore gender management and talent management. Her most cited monograph is *Communicating Cultures* (2008). E-mail: kszm@sze.hu

SZALAI, LAURA earned her bachelor's and master's degrees in Political Science from Corvinus University of Budapest (2013) and from Eötvös Loránd University (2016), respectively. Her master's thesis focused on sexism in political discourse. Currently, she is interested in researching the same topic. In 2017, she applied for the Doctoral School of Political Science at Corvinus

University to do research on the conservative criticism of feminism in Hungary. E-mail: szalai.laura89@gmail.com

TATAI, ERZSÉBET is an art historian and has been a senior research fellow of the Institute of Art History, Hungarian Academy of Sciences since 2003. She was the Chief Curator of Múcsarnok Budapest (Kunstahalle) (2001-2002) and Director of Bartók 32 Gallery (1993-1999). She has curated about 70 exhibitions. She was also an editor for Enciklopédia Publishing House and Fine Art Publishing House (Budapest). She has been a Senior Lecturer at the Hungarian University of Fine Arts, Eötvös Loránd University and Moholy-Nagy University of Art & Design Budapest. Recently, she teaches Art Theory and Contemporary Art at the Budapest Metropolitan University. Her recent monograph is *Marianne Csáky* (2014). She published several monographs: *Neokonceptuális művészet Magyarországon a kilencvenes években* (2005), *Művészettörténeti ismeretek* (2002), and a course book on environmental culture for teachers (with Mária Tatai) *Környezetkultúra. Tanári kézikönyv*. Her major edited volume (with Jana Geržová), is *Conceptual Art at the Turn of Millenium*. (Budapest–Bratislava, 2002). E-mail: tatai.erszebet@btk.mta.hu

TÓTH, ANDREA is a junior research fellow at the Department of Library and Human Information Science, University of Szeged. She holds three MA degrees (English Language and Literature, Communication Studies, and Sociology) from the University of Szeged. Between 2009 and 2012, she accomplished the coursework of her PhD studies at the University of Szeged, sponsored by the Balassi Institute's Slovak-Hungarian Bilateral Governmental Scholarship. Her defence is scheduled in November 2017. She is member of TNT, the Gender Studies Research Group, University of Szeged. Her main research interests include the East European reception of Western feminist theories, current trends in feminism in Hungary, and feminist and queer narratology. E-mail: andretothie@gmail.com

LOUISE O. VASVÁRI (MA and PhD, UC Berkeley) is Professor Emerita of Comparative Literature and of Linguistics at Stony Brook University. Currently, she teaches in the Linguistics Department at NYU and is also an Affiliated Professor at the University of Szeged. She works in Medieval Studies, diachronic and socio-linguistics, Holocaust Studies, and Hungarian Studies, all informed by gender theory within a broader framework of comparative cultural studies. In relation to Holocaust Studies, she has published with Steven Tötösy, *Imre Kertész and Holocaust Literature* (2005), *Comparative Central European Holocaust Studies* (2009), and *Comparative Hungarian Cultural Studies* (2011). E-mail: louise.vasvari@stonybrook.edu

KOCIC-ZÁMBÓ, LARISA is an Assistant Professor at the Department of English Studies, University of Szeged and member of the Gender Studies Research Group, TNT. Her research interests include early modern literature (women writers), orality and literacy of culture, literature and religion, and theories and practices of popular culture (fandom camp, comics studies, digital culture). She is Assistant Editor of TNTeF, the online journal, and the Web Editor of the Gender Studies Research Group's webpage. E-mail: larisa@ieas-szeged.hu

ZSADÁNYI, EDIT is an Associate Professor at the Cultural Studies Department, Eötvös Loránd University, Budapest. She was Senior Lecturer at the Finno-Ugric Department of the University of Groningen from 2009 until 2014. Her fields of research are women writers in the 20th century, modern and postmodern Hungarian and American literature, with particular emphasis on Cultural Theory, Narrative Theories, and Gender Studies. She is the author of four books, one published in English and three in Hungarian: *Gendered Narrative Subjectivity: Some Hungarian and American Women Writers*, Peter Lang Academic Publisher: Frankfurt am Main, 2015; *A másik nő: A női szubjektivitás narratív alakzatai [The Other Woman: The Narrative Figures of Female Subjectivity]*, Budapest: Ráció, 2006; *A csend retorikája: Kihagyásalakzatok vizsgálata huszadik századi regényekben [The Rhetorics of Silence: The Figures of Omission in Modernist Prose Fiction]* Bratislava: Kalligram, 2001; and *Krasznaborkai László*, Bratislava: Kalligram, 1999. She also co-edited a collection of essays: *Gender Perspectives on Hungarian and Finnish Culture*, Maastricht, 2011. E-mail: zsadanyi.edit@btk.elte.hu