

## CONTRIBUTORS

**Judit Acsády** is a Senior Research Fellow at the Institute for Sociology at the Centre for Social Sciences of the Hungarian Academy of Sciences. She is the team leader of the Qualitative Research stream of the Department of Methodology and History of Social Research. She holds a PhD in Sociology (University ELTE, Budapest). The title of her thesis is “Emancipation and Identity” (2005). She attended post-graduate courses at the University of Amsterdam (1990-91) and at EHSS in Paris (1995-96). Her main research field is gender studies and feminist movements. She has taken part in several international research projects. She is a member of the international research network “Aftermath of war”, which is organized by Ingrid Sharp and Matthew Stibbe. She publishes and presents her research findings regularly. She has organized workshops and international conferences. She has given courses as a guest lecturer at Corvinus and ELTE universities and JGYTFK. She is a member of the Editorial Board of the *Interdisciplinary eJournal of Gender Studies*, the first Hungarian journal in the field. ✉

**Erzsébet Barát** is an Associate Professor at the Institute of English and American Studies, University of Szeged and recurring Visiting Associate Professor at the Department of Gender Studies, Central European University, Budapest. Since its launch in 2009, she has acted as Program Director of the Gender Studies Track in the two-year Bologna-type MA in English Studies, University of Szeged. She is founding Editor-in-Chief of the *TNTeF: Interdisciplinary E-Journal* and the founding organizer of the annual Gender Studies conference at the University of Szeged, which has taken place since 2005. Her research interests include feminist critical theory, especially the intersection of feminist and queer studies; a relational discursive model of identity; the relationship between language, ideology and power, particularly from the perspective of various forms of hate speech; as well as language and gender/sexuality research in popular culture. She regularly publishes in Hungarian and international journals and edited volumes. Her recent publications include “Queer in Hungary: Hate speech regulation. Queering the speech/conduct binary” in Lisa Downing and Robert Gillet (eds.), *Queer in Europe: Contemporary Case Studies*. London: Ashgate, 2011, 85-98., her co-edited volume *Ideological Conceptualizations of Language: Discourses of Linguistic Diversity*. Frankfurt am Main: Peter Lang, 2013; “Les-being and Identity-Politics: The Intersectionality of Sexual Identity and Desire” in Erna Appelt, Elisabeth Grabner-Niel, Marion Jarosch, Michaela Ralser (eds.)

*Identitätenverhandeln – Identitäten de/konstruieren. Innsbrucker Gender Lectures III.* Innsbruck: Innsbruck University Press, 2015, 151-174. Her contribution, ‘Luminous Spaces of Attention’ – Methodological Challenges When Analysing Postfeminist Advertisements.’ is forthcoming in the special issue of *EJES: Feminist Interventions in Intermedial Studies*. [✉](#)

**Ivett Császár** is an External Lecturer at the Faculty of Social Sciences, Eötvös Lóránd University (ELTE), Budapest and works for a Hungarian NGO. She received her MA degrees in English and Hungarian Literature at ELTE (1998, 1999), and her MA in Gender Studies at CEU (2012). She defended her PhD thesis on the implications of masculinity in George Orwell’s non-fictional works at ELTE in 2013. As a full-time mother, writing is currently a hobby for her. Her research interests include debates on abortion, the gendered nature of popular culture, and, of late, the gender aspects of contemporary young adult literature. [✉](#)

**Csilla Ilona Dér** is an Associate Professor at Károli Gáspár University of the Reformed Church and a part-time instructor at the Doctoral School of Linguistics. She holds a PhD in historical linguistics, which she received in 2006. Her main research area is the pragmatics of spontaneous speech. She has been a researcher in gender linguistics for ten years and has focused in particular on stereotypes regarding feminism. [✉](#)

**Anikó Gregor** is an Assistant Professor at the Department of Social Research Methodology and Program Coordinator of the Ethnic and Minority Studies MA program (in English), Eötvös Lóránd University (ELTE), Budapest. She regularly teaches courses in the field of qualitative and quantitative research methods and introductory seminars in Gender Studies. As a member of the faculty’s Gender Studies Research Centre, she also organizes public lectures and other public events in the sociology of gender. She holds a master degree in sociology (ELTE, 2007) and in Gender Studies (CEU, 2011). She defended her PhD dissertation in 2015, which explores attitudes towards gender roles in Hungary in the 2000s. Currently, she is the main coordinator of a research project exploring sexism on university campuses. [✉](#)

**Ágnes Gubicskó** earned her MA in Hungarian and German Studies with a specialization in Literary Theory from the University of Szeged in 2005. She continued her studies in its Doctoral Program in Literary Theory and spent a

semester as a recipient of an AÖU Scholarship at the University of Vienna. Since 2008, she has worked for civil organizations in Budapest (ICA, Civil Művek, Sinosz) as an editor and translator. Currently, she works as a social worker in Germany. She has published her studies and reviews in German and Hungarian on works with a gender focus, above all, works by Carolin Emcke, Judith Schalansky, Ingeborg Bachmann, Elfriede Jelinek, József Attila, Szentkuthy Miklós; and she has published translations of their works to Hungarian – in German and Hungarian journals (Alföld, Kalligram, 2000, Irodalmi Centrifuga, Nagyvilág) and edited volumes. The translation of Brigitte Kronauer's (2008) novel, *Die Kleider der Frauen: Geschichten* (*A női ruha i. Történetek*) is currently in review. [WEBPAGE](#).

**Erika Kegyes** is an Associate Professor and Head of the Department of German Language and Literature at University of Miskolc. She teaches courses mostly related to German Studies. Through these courses, she has discovered her narrower research field, sociolinguistics. She defended her PhD dissertation in gender and language in 2006. She has extensively published works on language and gender and has also done translations on the topic. She has acted as Director of the Gender Studies Group, University of Miskolc, since its foundation 15 years ago. Currently, she is working on her habilitation thesis on the representation and reflection of images of women in language. [✉](#)

**Anita Pásztor** earned her Bachelor's Degree in Liberal Arts (with an Art History specialization) at the Eötvös Lóránd University (ELTE), Budapest in 2015. Her interest in Gender Studies had a great influence on her thesis. She is one of the volunteers of the Üvegplafon [Glass Ceiling] blog and is planning to continue her education in Gender Studies – Cultural Studies. [✉](#)

**Dorottya Rédai** received her PhD degree at the Department of Gender Studies at Central European University (CEU), Budapest. Her research field is the intersections of public education and the re/production social identity categories and inequalities. Currently, she is working at CEU in an international gender studies course development project (GeSt), in an international project focusing on gender equity in secondary schools (GECM), and as a visiting lecturer. In addition, she does freelance work as an expert and activist in public and higher education, in NGOs (Labrisz, Hungarian Women's Lobby, Hungarian LGBT Alliance), in the fields of gender and

education, sex education, human rights education and training, and discrimination and social exclusion against women and sexual minorities. [✉](#)

**Éva Szöllősy**'s doctorate in linguistics crowned an irregular career in 2013. She graduated from Eötvös Lóránd University (ELTE), Budapest in mathematical and applied linguistics and was for many decades under the spell of computer programming, which was at that time part of the curriculum. She qualified as a system's engineer and retired as a Certified Information Systems Auditor. After her retirement, she experimented with ways of scanning old handwritten dictionary slips (digitalization) for the new *Academic Dictionary of Hungarian*. The Department of Lexicography of the Research Institute of Linguistics with its motivating atmosphere made her face the challenge of resuming her university studies and accomplishing them on a higher level in the Doctoral School of Applied Linguistics in the University of Pécs. She defended her thesis, *The Representation of Men and Women in Contemporary Monolingual Dictionaries of Hungarian*, in 2013. [✉](#)

**Louise O. Vasvári** is Professor Emerita of Comparative Literature and Linguistics at the Stony Brook University. Her interests in scholarship include medieval studies, historical and socio-linguistics, Holocaust studies, and Hungarian studies, all informed by gender theory within a broader framework of comparative cultural studies. In addition to numerous articles in English, Spanish, and Hungarian, her book publications include *The Heterotextual Body of the "Mora Morilla"* (1999) and the collected volumes *Companion "Libro de Buen Amor"* (with Louise Haywood, 2004) and, with Steven Tötösy de Zepetnek, *Imre Kertész and Holocaust Literature* (2005), *Comparative Central European Holocaust Studies* (2009), and *Comparative Hungarian Cultural Studies* (2011). [✉](#)